

edward johnson building  
faculty of music  
university of toronto



CECILE OUSSET, PIANO

WALTER HALL

THURSDAY NOVEMBER 25, 1982

8 P.M.

Born in Tarbes, just before the second world war, Miss Ousset made her concert debut at the age of five and graduated from the Paris Conservatoire at fourteen, when she was awarded the Conservatoire's Premier Prix. During the 1950's she amassed one of the most formidable lists of competition credits of any pianist performing today. Of her first debut recital in England in 1975, the Daily Telegraph wrote: "This artist, on her performance last night, could well be rated the most brilliant and the most complete woman pianist of the present day".

PROGRAM

|                                |        |
|--------------------------------|--------|
| Ballade in F minor, Op. 52     | CHOPIN |
| Sonata in B flat minor, Op. 35 | CHOPIN |
| Grave: Doppio movimento        |        |
| Scherzo                        |        |
| Marche Funebre: Lento          |        |
| Finale: presto                 |        |
| Hungarian Rhapsody no. 12      | LISZT  |

INTERMISSION

|                        |         |
|------------------------|---------|
| Estampes               | DEBUSSY |
| Pagodes                |         |
| La soirée dans Grenade |         |
| Jardins sous la pluie  |         |
| Gaspard de la Nuit     | RAVEL   |
| Ondine                 |         |
| Le Gibet               |         |
| Scarbo                 |         |

We at the Faculty of Music are proud of our program and feel that over the years we have established a standard of excellence placing us among the finest musical institutions in North America. Although the Faculty of Music (and the University) is funded by government(s), these funds do not provide the full measure of support necessary to keep our Faculty at the forefront of Schools of Music. Historically, the generosity of private individuals has had a significant impact on the Faculty of Music, its facilities and programs. For example, the number of entrance scholarships has, through your generosity, almost tripled in the last four years. If you wish to help us in our work we would be pleased to deposit your contribution in our "Scholarship and Bursary" or "Instrument Renewal" fund. Please make cheques payable to: University of Toronto, Faculty of Music. A receipt suitable for tax purposes will be provided.

GUSTAV CIAMAGA, Dean

NEXT EVENTS: Opera: Don Giovanni (Mozart)  
November 26 and 27, 1982  
Thursday Afternoon Series  
December 2, 1982, 2:10 p.m.